



# The 2009 Alpinist Film Festival Entry Form

THE ALPINIST FILM FESTIVAL (AFF) honors the late Barry Corbet's athletic and artistic spirit with films that celebrate the adventure lifestyle across disciplines and generations. The AFF's mission is to advance the art of cinematographic storytelling as it underscores the unity among the adventure lifestyle communities. We donate proceeds from every AFF (nearly \$30,000 to date) to non-profit organizations that foster well-being in the places of our inspiration. The unique spontaneity of the Festival—up to 1,000 people at a time gather to watch the films in one of Jackson Hole's premier theaters—creates a dynamic interaction that has become the festival's hallmark.

The first three nights of the 2009 AFF will be held at the 800-plus seat Walk Festival Hall in Teton Village. A fourth evening, at the Center for the Arts' renowned 525-seat Performing Arts Pavilion in downtown Jackson, will feature the People's Choice awards from the previous three evenings. Furthering the AFF's audience participation, the audience will choose the Festival's Grand Prize from among the People's Choice winners.

In 2009 the AFF will expand its national tour, reaching new audiences across the nation while retaining the unique look and feel of the Master Festival, including a cocktail hour with New Belgium beer, a live DJ, silent auction, and presentation of films by "star" athletes.

## FILM SUBMISSION GUIDELINES

**GENRES** The AFF celebrates the adventure lifestyle in three disciplines: Snow (skiing/snowboarding); Surf (surfing); and Stone (climbing). The unique interaction of the audience, the filmmakers and the evening's films creates a singular dynamic that has become one of the Festival's hallmarks. Filmmakers who emphasize cinematographic storytelling with their projects are encouraged to submit their films in one or more of the three genres to the AFF.

**ENTRY FEES** In recognition of the fact that filmmakers often over-allocate financial resources for their projects, entry fees for the 2009 AFF will be waived.

**AWARDS** A signature feature of the AFF is the audience's participation, which extends to the determination of each year's award winners. At the beginning of every evening of the Festival, ballots are distributed to the audience, who fill them in and hand them back to the organizers at the evening's conclusion. The resulting tallies determine each evening's People's Choice award winner for the particular genre of Snow, Surf and Stone. A fourth evening—The People's Choice Ceremonies—will screen the People's Choice award winners from the previous three evenings; the audience will select the AFF Grand Prize winner from these films.

**DEADLINE** Submissions must be received by November 22nd, 2008, unless otherwise arranged.

**RETURN OF MATERIALS** Unless arrangements are made in advance, the AFF does not return submitted materials.

**PRIOR SCREENINGS** The AFF seeks to screen world premieres whenever possible. Previously screened films are accepted for consideration, but please indicate where and when previous screenings have occurred.

**LANGUAGE** Films must be presented in English at the time of screening. If the media's original language is other than English, professional subtitles and/or voiceovers must be provided in English.

**PREVIEW FORMATS** The AFF accepts only DVD formats. DV tapes, Laser Discs, and/or any other media-based formats will not be accepted.

**EXHIBITION FORMATS** Accepted films must be in one of the following formats: DVD, Mini DV, BetaSP, Digital Beta and HDCam (please note: PAL/SECAM NOT accepted). It is the sole responsibility of the entrant to make sure the accepted film is in the proper format for the actual screening. In addition, accepted films must be accompanied by a 30-second to two-minute film trailer or excerpt in Mini DV NTSC or Quicktime (10-bit uncompressed NTSC) format that can be used for promotional purposes. In the event of an incompatible format, please notify the AFF organizers as soon as possible.

**FESTIVAL CUTS** Short versions of feature-length films or festival cuts (less than 30 minutes TRT) are encouraged for submission. Festival cuts allow for an increased chance of selection by allowing for programming flexibility.

**TOUR** Unless the filmmaker indicates otherwise, all films accepted for exhibition in the AFF will also be considered for submission in the AFF Tour. Agreements and arrangements for tour screenings will be negotiated following initial acceptance into the AFF. The agreement is non-exclusive and for theatrical exhibition only.

**NOTIFICATION** Upon receiving and reviewing submitted films, The AFF will respond with notification of acceptance via email, phone and/or mail within thirty business days.

**SHIPPING MATERIALS** Please do not submit films in fiber-filled envelopes, as the dust from these packages damages VCRs and other tapes. The AFF will not accept submissions mailed in fiber-filled envelopes.

**MAILING INFO** Please fill in the fields below, printing clearly, and send completed form and materials to the following address:

The Alpinist Film Festival  
P.O. Box 4956  
1135 Maple Way  
Jackson, WY 83001  
P: 307-734-0600  
info@alpinist.com  
www.alpinist.com/film\_festival

# Project

Title: \_\_\_\_\_

Title's English translation (if applicable): \_\_\_\_\_

Brief description (ca. 50 words, as you would like your film to be described in promotional materials):

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Running time: \_\_\_\_\_ Year completed: \_\_\_\_\_

Country of production: \_\_\_\_\_

Project's original format(s):

- 35 mm     DVD     16mm     Super8  
 HD CAM     Digital Beta     BetaSP  
 Mini DV     HDV

Project Standards:

- NTSC     PAL     SECAM

*\*Please remember that preview tapes are different than original formats. Preview tapes should only be submitted as DVDs.*

Audio/Visual:

- B/W     Color     Silent     Sound

Exhibition format:

- HD Cam     Digital Beta     BetaSP     MiniDV     DVD

*N.B.: It is the sole responsibility of the applicant to ensure the accepted project is in the proper format at the time of screening.*

Aspect ratio:

- 4:3     4:3 Letterbox     14:9     16:9     Other

Genre (check all that apply):

- SNOW (skiing/snowboarding)     SURF (surfing)     STONE (climbing)

Have you/your production company submitted to The Alpinist Film Festival before?

- YES     NO    YEAR \_\_\_\_\_

If so, was your project accepted?

- YES     NO

If accepted, would your project's showing at The Alpinist Film Festival be its US, North American, or world premiere?

- US     NORTH AMERICAN     WORLD

If not a premiere, please note names, dates and locations of prior public screenings(s) (television, theatrical release, other festivals, etc.):

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If previously screened, please list any awards your project has won: \_\_\_\_\_

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If your project is accepted, would you be willing to present it at The Alpinist Film Festival in person?

YES       NO

Do you have a shorter version (i.e. festival cut) of your project?

YES       NO

*N.B. We encourage submissions of short versions of your project. Short versions or festival cuts allow for increased opportunities for us to screen your film.*

Do you have a film excerpt in Mini DV NTSC or Quicktime (10-bit uncompressed NTSC) format and photographs (4x6, 300 dpi preferred) of your project available for promotional purposes?

YES       NO

Do you currently have plans to screen your project elsewhere?

YES       NO

If yes, please note names, dates and locations of future screenings(s) (television, theatrical release, internet, other festivals, etc.):

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Do you allow the project to be reviewed by members of the press for print coverage?

YES       NO

Please note other additional information or requests here: \_\_\_\_\_

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## Talent / Production

Entrant:

First Name: \_\_\_\_\_ Middle Initial: \_\_\_\_ Last Name: \_\_\_\_\_

Director:

First Name: \_\_\_\_\_ Middle Initial: \_\_\_\_ Last Name: \_\_\_\_\_

Production Company: \_\_\_\_\_

Address: \_\_\_\_\_

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City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_ Country: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Please list any notable individuals involved in production (cast or crew): \_\_\_\_\_

How did you hear of the AFF? \_\_\_\_\_

Have you attended previous Alpinist Film Festivals?

YES

NO

YEAR(S) \_\_\_\_\_

## EXPOSURE

If your project is accepted, would you allow it to tour with The Alpinist Film Festival?

YES

NO

*N.B.: Your answer to this question is non-binding. If your film is selected, Alpinist will contact you with more details.*

If your project is accepted, would you be interested in having your film distributed for sale in an on-line www.alpinist.com store?

YES

NO

*N.B.: Your answer to this question is non-binding. If your film is selected, Alpinist will contact you with more details.*

## Agreement

The Alpinist Film Festival reserves the rights to use all accepted films and their publicity materials (press books, trailers, posters, stills, etc.) for promotional purposes. The Alpinist Film Festival may use portions of accepted films for festival and tour montages. The Alpinist Film Festival may also copy and version the entry in its entirety to facilitate technical operations of the festival. The entrant agrees to have their entries judged.

## The Fine Print

By signing and submitting this entry and guidelines form, you confirm that you have read this document in its entirety. You (and all owners, employees, agents, and entities, including but not limited to producers, directors, cinematographers, businesses, organizations, and governments having an interest in said Film) acknowledge that you understand, accept, and are bound by the terms and conditions, procedures, and regulations set out on these forms, and that the information in this form is true and correct. You confirm that:

- a) You have the authority to enter this Film into selection for the Alpinist Film Festival and to grant the Festival the rights, procedures, and regulations as outlined.
- b) You (including all owners, employees, agents, and entities having an interest in said Film) own all rights, titles, and interests, including all applicable copyrights, trademarks and all other intellectual property rights, in and to the Film.
- c) You have the right to distribute, exhibit, and promote the Film in or through all media formats now known or hereafter devised, including, but not limited to, through dvd, digital video formats, and the Internet.
- d) All music licenses (including, without limitation, all synchronization, mechanical, and master-use licenses, as applicable) have been obtained and all payments have been made that are required for the public performance of the music, if any, incorporated in the Film
- e) No material in the Film is libelous, defamatory, or violates any right of privacy or publicity of any person, and the full use of the rights in any Film will not violate any rights, including copyright or moral rights, of any person, firm, or corporation.

The entrant agrees to indemnify The Alpinist Film Festival, Alpinist LLC, their respective successors, assigns, licensees, and their respective officers, directors, members, agents, and employees and hold them harmless from and against any and all claims, liability, losses, damages, costs, expenses (including reasonable legal fees) and penalties arising out of, resulting from, based upon or incurred because of a breach by the entrant of any statement, representation, or warranty made by the entrant in this entry form.

NOTE: Entry forms without signatures will not be accepted by The Alpinist Film Festival.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_