

Alpinist Film Festival Guidelines & Entry Form

THE ALPINIST FILM FESTIVAL

Mission:

The Alpinist Film Festival began to honor Barry Corbet's athletic and artistic spirit with films that celebrate the adventure lifestyle across disciplines and generations. The Film Festival's mission is to advance the art of cinematographic storytelling as we underscore the unity among the adventure lifestyle communities. In addition, a significant portion of the profits from every Festival are donated to charity to foster well-being in the places of our inspiration.

SUBMISSION GUIDELINES

GENRES

There are three sport categories, or genres, that the Alpinist Film Festival is dedicated to: climbing and mountaineering, surfing, and extreme skiing. Media projects and films with a story and/or narrative are especially encouraged to apply, despite the fact they may not fit evenly into one of the three stated genres. All that is asked for is media projects and films that share the mission of the Alpinist Film Festival

ENTRY FEES

An entry fee of \$35 is due for submitting media projects and films to the Alpinist Film Festival. Entry fees are nonrefundable and cannot be waived. Checks are to be made out to: Alpinist Magazine. In the memo please write: Alpinist Film Festival.

AWARDS

In addition to the People's Choice Award, the Alpinist Film Festival will provide monetary awards to a select number of films, as determined by the jury of the Alpinist Film Festival. The awards are subject to change with each Festival and information on current awards can be found online at: www.alpinist.com/film.

DEADLINE

Media projects and films are always welcomed and accepted by the Alpinist Film Festival. However, in order to be considered for an upcoming Festival, submissions must be received at least one month before the Festival's scheduled dates -- as a general rule, the earlier

the better. Dates of the festival can be found on the website.

RETURN OF MATERIALS

Unfortunately, the Alpinist Film Festival does not return materials submitted.

PRIOR SCREENINGS

Media projects and films already screened and/or viewed before the public (e.g., distributed films) are welcomed to apply. Media projects and films presented in other film festivals are also welcomed to apply.

LANGUAGE

Films must be presented in English at the time of screening. If the media's original language is other than English, professional subtitles and/or voice over must be provided in English.

PREVIEW FORMATS

The Alpinist Film Festival accepts only VHS 1/2" NTSC or PAL and DVD formats. DV tapes, Laser Discs, and/or any other media-based formats will not be accepted.

EXHIBITION FORMATS

In order for screening at the Alpinist Film Festival, the submitted media projects and films must be in any of the following formats: VHS 1/2" NTSC or PAL, DVD, Mini DV, BetaSP, Digital Beta, and SVHS. It is the sole responsibility of the entrant to make sure the accepted film is in the proper format for scheduled exhibition. If problems may arise, please notify staff of the Alpinist Film Festival as soon as possible.

NOTIFICATION

Upon receiving and reviewing submitted media projects, staff of the Alpinist Film Festival will respond with notification of acceptance via email and/or by mail usually within thirty working days.

SHIPPING MATERIALS

Submissions must not be sent in fiber filled envelopes. The dust from these packages damages VCRs and other tapes. Under no circumstances will the Alpinist Film Festival accept submissions mailed in fiber filled envelopes.

MAILING INFO

If mailing submissions by United States Postal Service, send materials to the following address:

The Alpinist Film Festival
P.O. Box 4956
Jackson, WY 83001

If mailing submissions by a private carrier service (e.g., Fed-Ex), send materials to the following address:

The Alpinist Film Festival
1160 Alpine Lane, Suite 2G
Jackson, WY 83001

QUESTIONS AND ADDITIONAL INFORMATION

If entrants have questions that cannot be found in the provided press and literature, email questions and/or requests to info@alpinist.com. In order for a timelier reply, write "Alpinist Film Festival Inquiry" in the email's title.

The Alpinist Film Festival Entry Form

Please print the following clearly and fill in all of the appropriate fields.

PROJECT

Title: _____

English Translation (if applicable): _____

Brief Description: _____

Running Time: _____ Year Completed: _____

Country of Production: _____

Original Format (format(s) media was shot on):

35 mm	DVD	16mm	Super8	Digital Beta
BetaSP	Mini DV	SVHS	VHS	

(Please remember that preview tapes are different than original formats and are either VHS or DVD.)

Sight and Sound: b/w color silent sound

Exhibition Format: Digital Beta BetaSP MiniDV DVD

SVHS VHS

Genre/Sport Most Resembled:

SNOW (skiing) STONE (climbing) SURF

Have You/Your Production Company Submitted to the Alpinist Before:

YES _____ NO _____

If So, Was Your Project Selected by the Alpinist Film Festival:

YES _____ NO _____

If Accepted, Would the Alpinist Film Festival be the Project's Premiere:

YES _____ NO _____

If Not, Please Explain Prior Showcasing: _____

Has the Media Project Ever Been Screened on US Television, or Are There Plans for a Future Broadcast:

YES _____ NO _____

Has the Media Project Had a Theatrical Release:

YES _____ NO _____

If Yes, Where: _____

Do You Allow the Media Project to be Reviewed by Members of the Press for Print Coverage:

YES _____ NO _____

If Screened at Other Festivals, Please List Along With Any Awards Won: _____

Any Other Additional Information or Requests: _____

TALENT/PRODUCTION

Director/Entrant:

First: _____ Middle Initial: _____ Last: _____

Production Company (if applicable): _____

Address Line 1: _____

Address Line 2: _____

City: _____ State: _____

Zip Code: _____ Country: _____

Telephone: _____ Email: _____

Please List Any Known Talent Involved in Production (production or sport wise): _____

MISCELANEOUS

How Did You Hear of the Alpinist Film Festival: _____

Have You Attended the Alpinist Film Festival Before:

YES _____

NO _____

AGREEMENT

The Alpinist Film Festival has the right to use all submitted media projects/films and their publicity materials (press books, posters, stills, etc.) in order to promote the Alpinist Film Festival. It is the sole responsibility of the applicant to ensure the accepted media project and/or film is in the proper format at the time of screening. The applicant agrees to have their entries judged by the press.

NOTE: Entry forms without signatures will not be accepted by the Alpinist Film Festival.

Signature: _____ Date: _____

A \$35 processing fee is required for submission. Checks should accompany completed entry forms and must be made out to: Alpinist Magazine. In the memo please write Alpinist Film Festival.